

DAVE WHITE
NEW WORKS



THE DRANG GALLERY PRESENTS



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(FRONT COVER IMAGE) APEX I
(ARTIST IMAGE) DAVE WHITE

THE DRANG GALLERY

The Drang Gallery is an independent space for fine arts, first established in Padstow in 2011 and then successfully opening it's second gallery space in Salcombe in 2013. Both galleries pride themselves on unique art experiences, immersing clients face to face with some of the most creative of established and emerging artwork from around the world, including highly sought after works and annual shows by British artists of great prominence. This success has been achieved by the building of our relationships with individual artists, notable dealers and a range of publishers of the artwork and their studios.

Based in the South West of Britain, both galleries are situated in stunning coastal locations, which adds to their appeal. Here they celebrate contemporary art in all its myriad forms, from original paintings and prints, through to prize-winning bronze and cutting edge carbon-fibre sculptures. We offer a diverse events and exhibition programme each year, including to date collections by such artists as Damien Hirst, Marc Quinn, Tracey Emin, Hamish Mackie, Sir Peter Blake, Dave White, Roy Wright, Adam Binder, Nicholas C Williams and Keith Haynes (to name but a few).

The Drang Gallery started working with Dave White himself in March 2016, and found his work to be an instant success, becoming one of our best-selling artists of the year. We are delighted with the reception his work has received, not only in the UK but also internationally, having dealt with a selection of originals and editions from his highly-acclaimed ALBION and CRITICAL portfolios as well as the release of an exclusive sell-out diamond dusted Apex VIII during the summer of 2016.

Thus we are excited to announce the inaugural solo show 'New Works' by Dave White to be held this June 2017, with work across both galleries.

DAVE WHITE

Dave White is a contemporary British Artist who dedicates his work to celebrating popular culture and interpreting emotive issues. He was born in Liverpool in 1971, and in 1993 he achieved a BA in Fine Art from Liverpool John Moore's University, enjoying success from the inception of his career being for the Northern Graduates exhibition at the Royal College of Art in 1994. This led to major exhibitions in London and on the international Art Fair circuit, including the showing of work alongside David Hockney and Picasso at Sotheby's Blue Cross Centenary exhibition, and the Connaught Brown.

His international highlights have subsequently included the People's Square Exhibition Hall (Shanghai), Dia Art Centre (New York), Centre for Arts (Rotterdam), Art Basel (Miami), Truman Brewery, London and subsequent solo exhibitions in Los Angeles, Copenhagen and Tokyo.

Dave is also recognised for his long and standing relationship with Nike and Brand Jordan. Dave pioneered the 'Sneaker Art' movement of 2002, creating pop art inspired portraits of trainers, and his work continues to be admired by major brands. In 2007, Coca Cola commissioned him to create a painting of Jay Z's new design for Cherry Coke, and he is also the only living artist to have collaborated with Brand Jordan for the release of his sell out Air Jordan I. In 2016 White reignited this relationship for the third time running for a collaborative release of the iconic Air Max 95 focusing on the Fox and Rabbit works from his celebrated ALBION collection.

Dave White brings a fresh take to the traditional paint to canvas medium as he uses a range of oil, watercolour and charcoal to define and shape his paintings. His works are filled with so much expression, character and emotion and this combined with his approach to scale, results in his success. This strength and style can be clearly seen in this latest exhibition entitled 'New Works' on show at the Drang Galleries in 2017.

AP

EX



APEX I



APEX II

APEX
Oil on linen
Canvas size 155 cm x 143 cm

APEX I
Watercolour on Sanders Waterford 640gsm
Paper size 155 cm x 104 cm

APEX II
Watercolour on Sanders Waterford 640gsm
Paper size 155 cm x 104 cm

APEX EDITIONS

APEX
Limited edition giclee and silkscreen print
Varnishes and diamond dust.
Edition of 50
Paper size 114 cm x 84 cm

APEX
Limited edition giclee and silkscreen print
Varnishes and diamond dust
Hand finished with platinum leaf
Edition of 10
Paper size 114 cm x 84 cm

APEX I
Limited edition giclee print
Edition of 50
Paper size 89 cm x 65 cm



PIRANHA



Oil on linen
Canvas size 102 cm x 102 cm



Limited edition giclee print
Hand finished with 24 carat gold leaf
Edition of 30
Paper size 109 cm x 83 cm

CLOWNFISH MOVEMENT





SEA TURTLE



BABY ELEPHANT

ELEPHANTS

BABY ELEPHANT

Watercolour on Fabriano Artistico 640gsm

Paper size 76 cm x 56 cm

ELEPHANT AND CALF

Charcoal on Fabriano Artistico 640gsm

Paper size 75 cm x 105 cm

ELEPHANT I

Charcoal on Fabriano Artistico 640gsm

Paper size 76 cm x 56 cm

ELEPHANT II

Charcoal on Fabriano Artistico 640gsm

Paper size 76 cm x 56 cm

ELEPHANT III

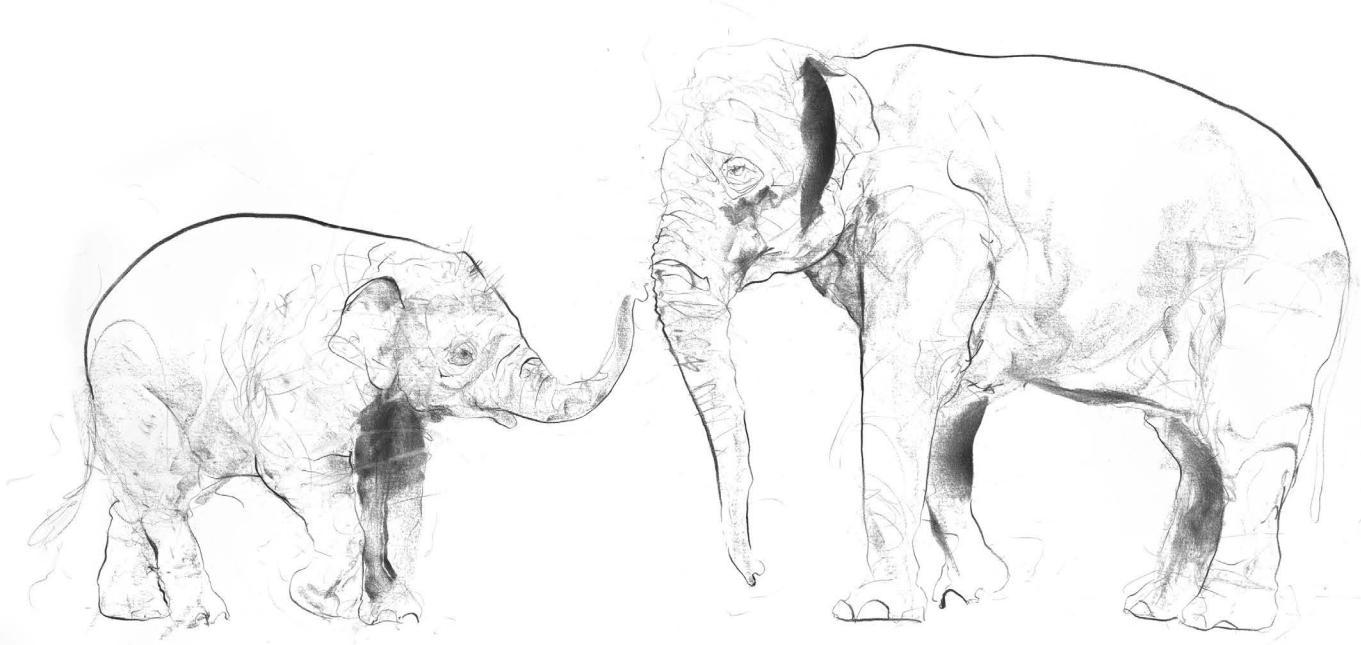
Charcoal on Fabriano Artistico 640gsm

Paper size 76 cm x 56 cm

RUNNING ELEPHANT

Charcoal on Sanders Waterford 640gsm

Paper size 155 cm x 104 cm



dm13e

ELEPHANT AND CALF



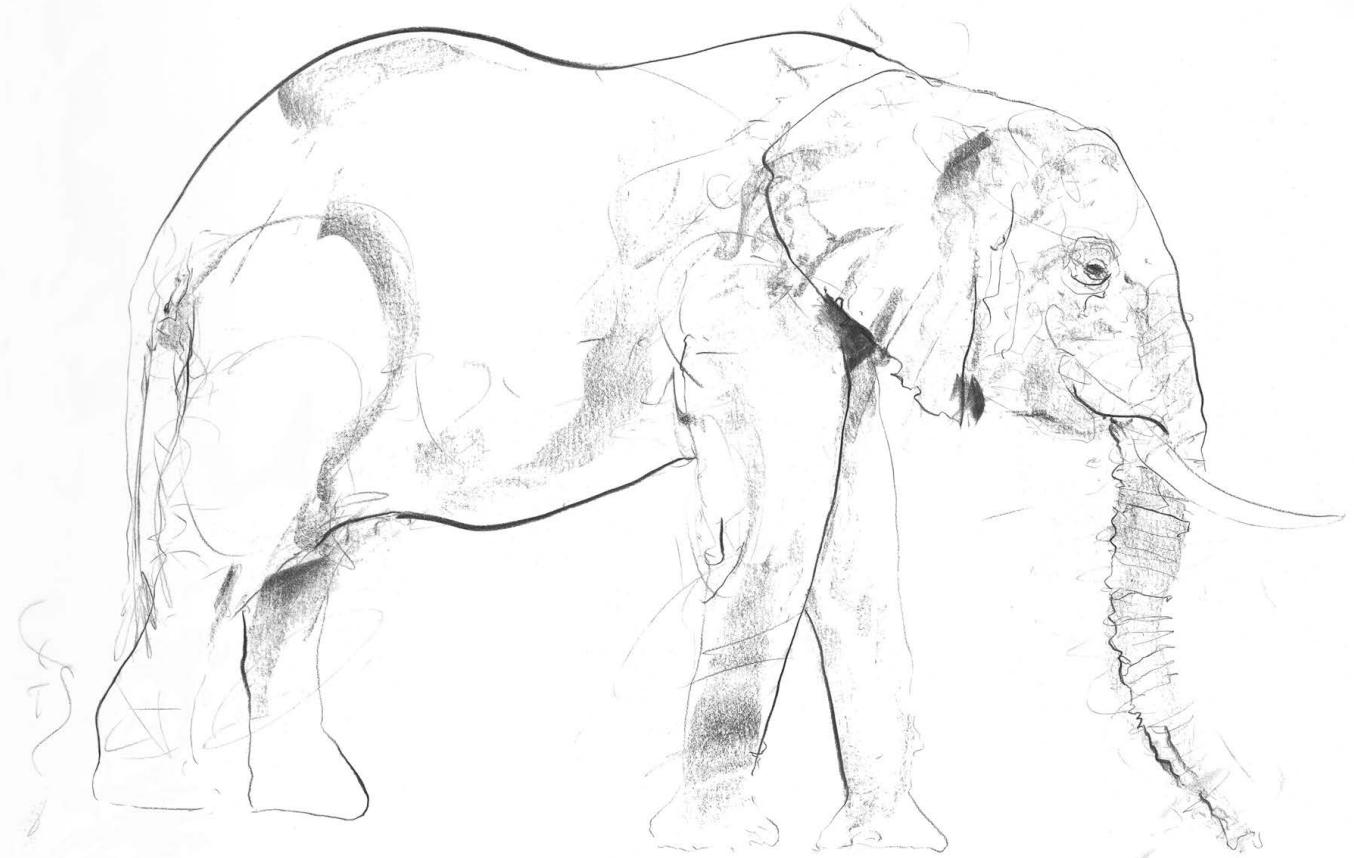
dm13e

ELEPHANT I



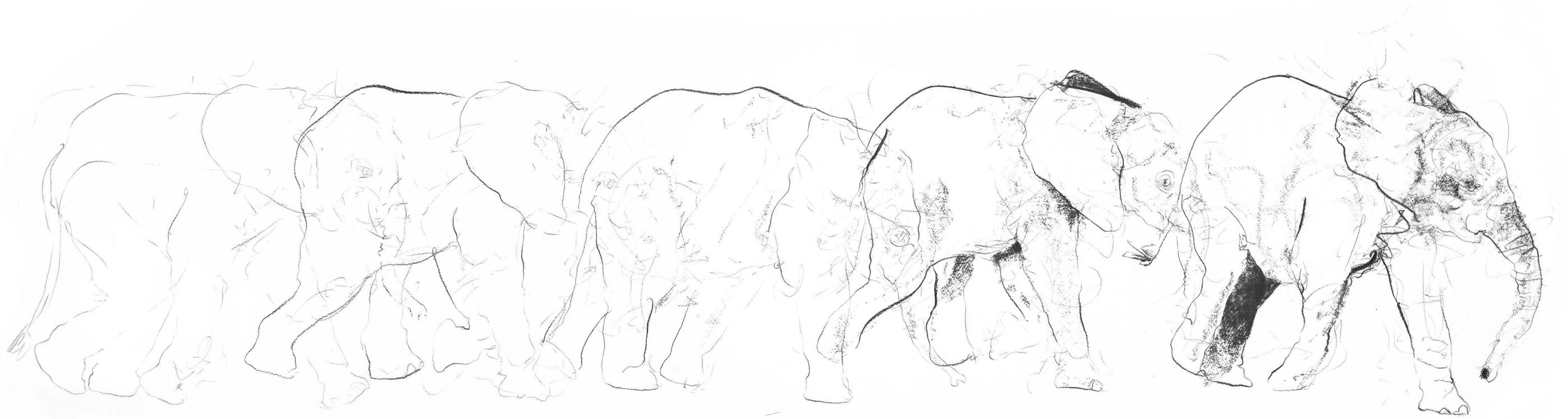
belle

ELEPHANT II



belle

ELEPHANT III





ELEPHANT II
Watercolour on Fabriano Artistico 640gsm
Paper size 75 cm x 105 cm



RHINO
Watercolour on Fabriano Artistico 640gsm
Paper size 75 cm x 105 cm

ELEPHANT EDITION

The David Sheldrick Wildlife Trust

The trust today is the most successful orphan elephant rescue and rehabilitation programme in the world and one of the pioneering conservations for wildlife and habitat protection in East Africa. Founded in 1977 by Dr Dame Daphne Sheldrick D.B.E in honour of her late husband David Leslie William Sheldrick MBE, famous naturalist and founding warden of Tsavo East National Park, Kenya. The trust is now run by their daughter Angela, who is eager to ensure that her parents legacy continues.

To date the trust has successfully hand raised over 150 elephants and has accomplished its long term conservation priority by effectively reintegrating orphans back into the wild herds of Tsavo, claiming many healthy wild born calves from former orphaned elephants raised in their care. The trust quotes:

"The David Sheldrick Wildlife Trust embraces all measures that compliment the conservation, preservation and protection of wildlife. These include anti-poaching, safe guarding the natural environment, enhancing community awareness, addressing animal welfare issues, providing veterinary assistance to animals in need, rescuing and hand rearing elephant and rhino orphans, along with other species that can ultimately enjoy a quality of life in wild terms when grown."

The Drang Gallery and Dave White are proud to offer 'ELEPHANT' a limited edition giclee print with a percentage of profits being donated to The David Sheldrick Wildlife Trust.

ELEPHANT

Watercolour on Fabriano Artistico

640gsm

Sheet size 75 cm x 105 cm

ELEPHANT

Limited edition giclee print

Edition of 30

Paper size 75 cm x 105 cm



BIRDS

LOVE BIRDS

Watercolour on Sanders Waterford 640gsm
Paper size 155 cm x 104 cm

LOVE BIRD (LEFT)

Watercolour on Fabriano Artistico 640gsm
Paper size 76 cm x 56 cm

LOVE BIRD (RIGHT)

Watercolour on Fabriano Artistico 640gsm
Paper size 76 cm x 56 cm

GOLD LEAF LOVE BIRDS

Limited edition giclee and silkscreen print
hand finished with 24 carat gold leaf
Paper size 120 cm x 86 cm

PARROT I

Oil on linen
Canvas size 102 cm x 102 cm





LOVE BIRD (LEFT)



LOVE BIRD (RIGHT)



PARROT I



TIGER

TIGER

TIGER
Oil on linen
Canvas size 102 cm x 102 cm

GOLD LEAF TIGERS
Limited edition giclee print with silkscreens and varnishes
Hand finished with a 24 carat gold leaf background
Paper size 122 cm x 107 cm



AFRICAN HUNTING DOG



Watercolour on Fabriano Artístico 640gsm
Paper size 75 cm x 105 cm

CHIMPS

CHIMP I

Watercolour on Fabriano Artistico 640gsm
Paper size 76 cm x 56 cm

CHIMP II

Charcoal on Fabriano Artistico 640gsm
Paper size 76 cm x 56 cm

CHIMP III

Watercolour on Fabriano Artistico 640gsm
Paper size 76 cm x 56 cm

CHIMP III (LEFT)

Charcoal on Fabriano Artistico 640gsm
Paper size 76 cm x 56 cm



CHIMP I



CHIMP III





CHIMP II



CHIMP III (LEFT)

Select Solo Exhibitions:

2017 New Works
The Drang Gallery, Padstow & Salcombe

2015 Critical
Loughran Gallery, London

2014 Albion
Loughran Gallery, London

2014 Apex
GUSFORD | los angeles, USA

2013 Aquatic
Lawrence Alkin Gallery, London

2013 Sold Out
A Limited Edition Retrospective, Loughran Galley, London

2013 Monochrome
Jules Julian, Copenhagen, Denmark

2012 Natural Selection
Jules Julian, Copenhagen, Denmark

2012 Natural Selection
The Hospital Club Gallery, London

2011 Americana
Galleri Jules Julian, Copenhagen, Denmark

2011 Americana
The Coningsby Gallery, London

2010 Size X,
The Air Gallery, Dover St, London

2010 Forgotten Alchemy,
Liverpool International Biennial of Contemporary Art

2010 Project on Creativity (Installation)
All Things Digital, Los Angeles

2009 Sweethearts and Sirens,
Galerie Jules Julian, Copenhagen

2009 New Works
Galerie Wild, Frankfurt

2008 Planes, Tanks and Automatics
Truman Brewery, London

2008 The Original Seven
Seksan Gallery, Kuala Lumpur

2007 The Good, The Bad and The Ugly
Art Basel Miami

2007 The Court's a Battlefield
Iguapop Galeria, Barcelona

2006 Breaking Boundaries
Contemporary Art Centre, Budapest

2006 A Few Of My Favourite Things
Compound Gallery, Portland, Oregon

2004 Latest Works
Claska Gallery, Tokyo

2004 Cars,
Liverpool International Biennial of Contemporary Art

2003 Clash of the Titans
Exposure Gallery, London

1997 Aeroplanes
Park Gallery, Liverpool

1997 Recent Works
Ainscough Gallery, London

1995 David's Zoo
Stockport Art Gallery, Manchester

Select Group Exhibitions:

2016 Summer Show
Hang Up Gallery, London

2016 Art Market
The Hamptons with Joseph Gross Gallery

2016 'Hibernate'
The Hang Up Gallery, London

2015 Texas Contemporary
Joseph Gross Gallery

2015 Summer Show
Loughran Gallery, London

2015 Dog Days
Hang Up Gallery, London

2015 Mix
Lawrence Alkin Gallery, London

2015 Art 15 with Jealous Gallery, London

2015 London Original Print Fair
Jealous Gallery

2015 Loughran Gallery
Edinburgh, Scotland

2015 Jealous Take Over
The Cock n' Bull Gallery (Tramshed), London

2014 This is Jealous
Jealous Gallery, London

2014 Hang Up Collections
Volume I, Hang Up Gallery, London

2014 Mix
Lawrence Alkin Gallery, London

2014 Sprung
Loughran Gallery, London

2012 RE:DEFINE
Goss-Michael Foundation Dallas, USA curated by The Future Tense

2012 BT Art Box Trafalgar Square, London

2012 CNNCTD+100
New Museum of Contemporary Art, New York

2011 Dunkeys Evolve with Coolrain
Imazoo Gallery, Seoul, Korea

2011 Mixed Up
Galerie Jules Julian, Copenhagen, Denmark

2011 15 Artists Interpret South Park
curated by Ron English, Opera Gallery, New York

2010 Forgotten Alchemy
Art Copenhagen c/o Galleri Jules Julian, Denmark

2010 Project on Creativity
New Museum of Contemporary Art, New York

2009 Kunst Zurich c/o Galerie Wild

2009 Rising Stars
Seoul Art Museum, Korea

2009 EISZEIT
Galerie Wild Zurich

2008 Amerikanische Kunst & Pop Art
Galerie Wild Frankfurt; travelled to Galerie Wild Zurich

2008 Be True
Pop Art Gallery, Seoul

2007 Unveiling Cherry Coke
Dia Arts Centre, New York (curated by The Strategic Group)

2006 New Works
Eyestorm Gallery, London

2006 Sneaker Pimps
Atlanta Contemporary Art Center, Atlanta

2005 Jordan 21
People's Square Urban Exhibition Hall, Shanghai

2004 Fresh Still Life
Centrum Beeldende Kunst, Rotterdam

2003 In the Summertime
Galerie Wild, Frankfurt

2001 Crows Having Fun
Raw Gallery, London

1998 Chicago Art Fair
c/o Connaught Brown, London

1997 Group Show
Connaught Brown, London

1996 Paris Art Fair
c/o Connaught Brown, London

1997 Animals in Art
Harris Museum & Art Gallery, Preston
(hosted by Earl & Countess of Derby, curated by
Dr Lindsay Stainton); travelled to Royal Pavilion, Brighton;
and Sotheby's London (hosted by Lord Hartington)

1994 Northern Graduates
Royal College of Art, London

Awards:

1997 "Best Young Artist"
Animals in Art, Blue Cross Centenary at Sotheby's, London

1993 Painting Residency, Walker Art Gallery, Liverpool

1992 "Best Newcomer in Visual Arts", Daily Post,
(cat. foreword by Lord Palumbo, Arts council of Great Britain)

1991 Natwest Prize for Art (shortlisted)

1991 Royal Overseas League (shortlisted)

Residencies:

2012 The Goss Michael Foundation, Dallas, USA

2010 Size X, The Air Gallery, Dover St, London

2010 All Things Digital, Palos Verdes, Los Angeles

2010 CEP Studios, Los Angeles

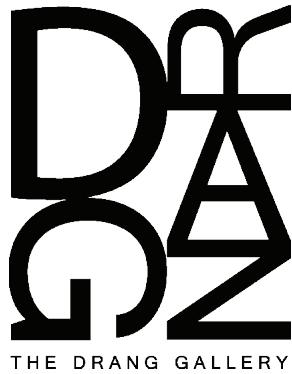
2008 Seksan Gallery, Kuala Lumpur

2005 People's Square Exhibition Hall, Shanghai

2004 Center for Visual Arts, Rotterdam

1995 Stockport Art Gallery

1993 Walker Art Gallery, Liverpool



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